

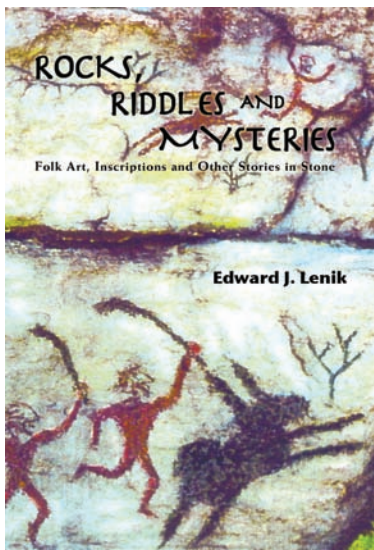
American History Press is pleased to announce the publication of

ROCKS, RIDDLES AND MYSTERIES

Folk Art, Inscriptions and Other Stories in Stone

Archaeologist and author Ed Lenik is widely known for his expertise in northeastern Native American rock art. In the course of his travels and research, he has encountered many strange and curious historical rock and stone carvings and structures, some of which may be regarded as Indian, but the majority of which by his reckoning are "white guy" art. This book describes those sites and objects and the fascinating stories behind their creation.

Puzzling, captivating, and at times bewildering, these historical curiosities include faces, animals, designs, patterns and scenes carved on rocks throughout New England, New York, New Jersey and Pennsylvania. The author has personally probed and researched each site in some detail, learning when it was first noticed and what the local people had to say about why it was there and who carved or painted it.



Tourist attractions? Boy Scout art? Idle play among quarry workers? Archaeological fraud? Hebrew inscriptions? Outsider art? Norse runes? You can decide, since a "See For Yourself" section invites you to visit the sites that are publicly accessible so that you may draw your own conclusions.

Lenik, a Registered Archaeologist, is a past president of the Archaeological Society of New Jersey and the Eastern States Archaeological Federation. Honorary curator of archaeology at Bear Mountain's (New York) Trailside Museums, he is a well-known speaker and hike leader in northern New Jersey and southeastern New York. Designed to be used in the field or enjoyed in the armchair, this guide will transport the reader on an adventure of discovery, visiting curious places, looking at mysterious rocks and hearing the stories they have to tell.

About the Author

Edward J. Lenik is one of New Jersey's best known archaeologists. His research interests include early American ironworks, military sites archaeology and American Indian history and rock art. He is a fellow of the Archaeological Society of New Jersey and the New York State Archaeological Association

His major excavations include work at Forts Montgomery and Clinton in Bear Mountain State Park, New York and at Spirit Pond in Maine. He has also

conducted work at the Spring House Rockshelter in New York and at the Monksville Reservoir in New Jersey.

Ed is an avid historical hiker, a well received lecturer and the author of many books. He has previously published two volumes on American Indian rock art in the northeast, *Picture Rocks* and *Making Pictures in Stone*. His hiking guide, *Iron Mine Trails*, can be found in many backpacks.

Ed and his wife Vera reside in Wayne, New Jersey, where he is president of Sheffield Archaeological Consultants, a cultural resources management firm.

Specifications:

Format: 6" x 9" perfect bound on acid-free paper
Pages: 218 including table of contents, preface, text, notes, bibliography, glossary of terms, a guide for visiting various sites, and index
Illustrations: Historical images, line drawings, and many photographs
ISBN 13: 978-0-9830827-1-2 LCCN: 2011901138
Publication date: May 2011
Price: \$18.95 USD

American History Press, 921 Leigh Valley Drive, Franklin TN 37069

(888) 521-1789 • www.Americanhistorypress.com

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